

# Coffee with Bach

## 12 swingende Stücke

für 2 Violinen, Kontrabass

und Drums

(Swing-Besen)

Eine Pianobegleitung ist optional erhältlich,  
Harmonien sind beigelegt

Joachim Johow

### Inhalt:

1. Russian dreams
2. Fo(u)r friends
3. Bicycle waltz
4. Minor story
5. Bach would smile
6. Swinging regards
7. Coffee with Bach
8. Swinging round
9. Unisono swing
10. Swinging waltz
11. Cappuccino con Bach
12. A kiss for Bach

Das Cover-Foto ist von Joachim Johow

Violine 1  
Violine 2

# 1. Russian Dreams

im Swing zu spielen mit Bass und Becken

Joachim Johow

**Presto**

VI. 1

VI. 2

8

13

18

23

28

33

Gm A Dm Gm C F A

38

Dm Gm C F Gm A

43

Dm Gm C F A Dm

48

Gm C F D7 Gm A7 A

53

Dm A Dm Fm G7 G Cm G7

58

Cm D° Gm D7 Gm Dm Gm Dm

63

E A7 Dm Dm Dm Dm

*pizz*

*pizz*

Violine 1  
Violine 2

## 2. Fo(u)r friends

Joachim Johow  
15.3.13

**Presto molto (swing)**

Measures 1-5 of the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The first measure is a whole rest. The second measure is a repeat sign. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2. The chords are: E, Am E, E Am, C G, G C.

Measures 6-9 of the piano accompaniment. The notes in the right hand are: A4, B4, C5, B4, A4, G4, F#4, E4. The notes in the left hand are: A2, B2, C3, D3, E3, F3, G3, A3. The chords are: A Dm, G C, F B°, E Am.

Measures 10-13 of the piano accompaniment. The notes in the right hand are: A4, B4, C5, B4, A4, G4, F#4, E4. The notes in the left hand are: A2, B2, C3, D3, E3, F3, G3, A3. The chords are: A7 Dm, G C, F B°, E Am.

Measures 14-18 of the piano accompaniment. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2, F#2, E2. The chords are: E, Am, E, Am, Dm G.

Measures 19-22 of the piano accompaniment. The notes in the right hand are: C5, B4, A4, G4, F#4, E4, D4, C4. The notes in the left hand are: C3, D3, E3, F3, G3, A3, B3, C4. The chords are: C F, B° E7, Am A7, Dm G.

Measures 23-26 of the piano accompaniment. The notes in the right hand are: C5, B4, A4, G4, F#4, E4, D4, C4. The notes in the left hand are: C3, D3, E3, F3, G3, A3, B3, C4. The chords are: C F, B° E, E7, Am E, E7 Am.

28

C G G C A Dm G C

32

F B° E Am A<sup>7</sup> Dm G C

36

1. 2.  
F B° E Am E Am Dm Am

40

Dm Am G<sup>#°</sup> Am E Am

43

Dm Am B° Am E<sup>7</sup> Am

46

E Am E<sup>7</sup> Am

Violine 1  
Violine 2

### 3. The bicycle waltz

Joachim Johow  
17.3.13

**Presto molto (swing)**

3

Am Am Am E Am Am E Dm

10

G C F B° G Am

16

A7 Dm G C F B°

22

E Am G F E A A

29

Dm Dm G G C C

35

Bb Am Dm Dm Bb Am

41

Dm A Dm Gm A Dm F C

Violine 1, Violine 2

2

49

C7 F D7 Gm C F

55

Dm Gm A Dm D7

60

Gm C F Dm Gm A Dm

67

Am Am E Am Am E Dm G C

74

F B° G Am A7 Dm

80

G C F B° E Am

86

Am E Am Am E E Am

Violine 1  
Violine 2

# 4. Minor story

Joachim Johow  
15.3.13

**Presto molto (swing)**

VI. 1

Am Am Am E

VI. 2

6

10

14

19

23



This musical score is for Violin 1 and Violin 2, covering measures 27 through 52. The score is written in a grand staff format, with the upper staff for Violin 1 and the lower staff for Violin 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measure numbers 27, 31, 35, 39, 43, 47, and 52 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. Chord symbols are provided for the lower staff in each system: E, F, Dm, Am, Dm, Am, E, Am, Am, A#b, Dm, F, Dm, E, Am, Dm, E, Am, and Am.

Violine 1  
Violine 2

# 5. Bach would smile

Joachim Johow  
15.3.13

**Allegro (swing)**

VI. 1

VI. 2

7

12

17

21

25

30

Gm *mf* D Gm Gm D D Gm Gm

35

D Gm Dm Cm Gm D Gm Gm Cm Gm D Gm 3

40

A Dm B7 Em

44

C#0 F A7 Dm F#0 Gm D Gm

48

Gm *mf* D 3 Gm Gm Cm D Gm Gm

53

D Gm Gm 3 Cm Gm D Gm Gm Cm D Gm

Violine 1  
Violine 2

# 6. Swinging regards

Joachim Johow  
15.3.13

**Presto molto (swing)**

VI. 1

VI. 2

7

12

17

22

27

32

Chords: Dm, Dm A, Dm, Dm A, Dm, Bb, A, Dm, Dm A, Dm, Bb, A, Dm, Gm, A, Dm, F, C, F, C, F, C, F, A, Dm, A, Dm, A, Gm, A, Dm, A, Dm, F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C, A, Dm, A, Dm, G, C, G.

37

C F C F C F C F C

42

F C F C F C Dm A Dm

47

Dm A Dm Bb A Dm Gm A

52

Dm Gm A Dm F C F C

56

F C F C Dm A Dm A

60

Gm A Dm A Dm A Dm

Violine 1  
Violine 2

# 7. Coffee with Bach

Joachim Johow  
17.3.13

Andante (swing)

♩ = 100

VI. 1

*mf*

E<sup>7</sup> Am E E<sup>7</sup> Am Am Dm G C

VI. 2

*mp*

6

A Dm G C F B<sup>o</sup> E<sup>7</sup> Am A Dm

11

G C F E E<sup>7</sup> Am

*mf*  
Am E

*f*

15

E Am C Dm G C C D

19

G C F#° B7 E7 Am *f* Am D

23

G C F#° B7 Em B7 Em Am E *mf*

27

E7 Am Am Dm G C

30

A Dm G C F B° E7 Am

34

A Dm G C F E

37

E7 Am *mp* Dm Am E Am *mp*

# 8. Swinging Round



Violine 1  
Violine 2

im Kanon zu spielen (nach einem ganzen Durchgang)

Joachim Johow  
2012

Moderato



VI. 1

VI. 2

Chords: A, Dm A, Dm A, Dm A, Dm D7

7

Chords: Gm C, F Dm, Gm A, A, Dm A

12

Chords: Dm, Dm Gm A, Bb Dm, E° C, F Dm

17

Chords: A, D, Gm, F, Bb

Trills: 3 3 3 3, 3 3 3 3

21

Chords: A, Dm D7, Gm F E° Dm, Gm Dm A Bb

Trills: 3 3 3 3, 3 3 3 3

25

Chords: A, Dm, A, Dm

Repeat sign

im Kanon zu spielen (nach einem ganzen Durchgang)

V.S.



30

34

38

42

46

48

51

Violine 1  
Violine 2

# 9. Unisono swing

Joachim Johow  
15.3.13

**Presto molto (swing)**

VI. 1  
VI. 2

N.C.

6

11

16

21

26

31

Am Dm E Am A Dm

35

8<sup>va</sup>

8<sup>va</sup> G C E E Am Dm

40

E Am N.C.

46

Am<sup>9</sup> E

51

Am E Am Dm

54

E<sup>7</sup> E<sup>7</sup> Am E<sup>7</sup> E Am

Violine 1  
Violine 2

# 10. Swinging waltz

Joachim Johow  
15.3.13

**Presto molto (swing)**

VI. 1

VI. 2

Em B7 Em B7 Em B7 Em B7 Em B7 Em B7 Em B7

8

Em B7 Em D G Am Em B7 Em B7

14

Em D G Am Em

19

B7 Em Am Em B7

24

Em Em Em B7 Em F#° B7

31

B7 Em Em Em B7

36

Em F#o Em B7 Em

41

Em Em B7 Em B7 Em B7 Em B7 Em D

47

G Am Em B7 Em

50

Em D G Am Gm B7 Em

Violine 1  
Violine 2

# 11. Cappuccino con Bach

Joachim Johow  
17.3.13

**Presto molto (swing)**

The musical score is arranged in three systems. The first system (measures 1-6) features Violin 1 and Violin 2 staves with a piano accompaniment. The second system (measures 7-11) continues the piano accompaniment. The third system (measures 12-38) includes Violin 1 and Violin 2 staves with a piano accompaniment. The score is written in 4/4 time and includes various chords and melodic lines. Measure numbers 7, 12, 18, 23, 28, 33, and 38 are indicated at the beginning of their respective systems.

Violine 1, Violine 2

43

E Am Dm B° E Am E7

48

Am C G C

52

G C E Am A7

57

Dm A Dm A G

62

G C G

67

C G C G E7

71

Am A7 Dm A Dm Am

76

G G G C C C

Violine 1  
Violine 2

# 12. A kiss for Bach

Joachim Johow  
2013

**Allegro (swing)**

VI. 1

VI. 2

E Am E7 Am Dm E Am E

Detailed description: This system contains the first five measures of the piece. It features two staves, VI. 1 and VI. 2. Measure 1 has a whole rest on both staves. Measure 2 begins with a repeat sign and a first ending bracket. The notes in measure 2 are G4, A4, B4, C5, B4, A4, G4. Measure 3 continues with A4, G4, F4, E4, D4, C4. Measure 4 has G4, A4, B4, C5, B4, A4, G4. Measure 5 has a whole rest on VI. 1 and a half note G4 on VI. 2. Chords are indicated below the staves: E (measure 1), Am (measure 2), E7 (measure 2), Am (measure 3), Dm (measure 4), E (measure 4), Am (measure 5), and E (measure 5). A double bar line with repeat dots is at the end of measure 5.

6

Am E Am Dm Am E Am A A7 Dm

Detailed description: This system contains measures 6 through 11. Measure 6 has a half note G4 on VI. 1 and a half note G4 on VI. 2. Measure 7 has a half note A4 on VI. 1 and a half note A4 on VI. 2. Measure 8 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Measure 9 has a half note C5 on VI. 1 and a half note C5 on VI. 2. Measure 10 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Measure 11 has a half note A4 on VI. 1 and a half note A4 on VI. 2. Chords are indicated below the staves: Am (measure 6), E (measure 6), Am (measure 7), Dm (measure 7), Am (measure 8), E (measure 8), Am (measure 9), A (measure 9), A7 (measure 10), and Dm (measure 11). A double bar line with repeat dots is at the end of measure 11.

12

F#° E Am Dm E F Am E

Detailed description: This system contains measures 12 through 16. Measure 12 has a half note F#4 on VI. 1 and a half note F#4 on VI. 2. Measure 13 has a half note G4 on VI. 1 and a half note G4 on VI. 2. Measure 14 has a half note A4 on VI. 1 and a half note A4 on VI. 2. Measure 15 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Measure 16 has a half note C5 on VI. 1 and a half note C5 on VI. 2. Chords are indicated below the staves: F#° (measure 12), E (measure 13), Am (measure 14), Dm (measure 14), E (measure 15), F (measure 15), Am (measure 16), and E (measure 16). A double bar line with repeat dots is at the end of measure 16.

17

Am E Am E E Am Dm E Am

1. Fine

Detailed description: This system contains measures 17 through 21. Measure 17 has a half note G4 on VI. 1 and a half note G4 on VI. 2. Measure 18 has a half note A4 on VI. 1 and a half note A4 on VI. 2. Measure 19 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Measure 20 has a half note C5 on VI. 1 and a half note C5 on VI. 2. Measure 21 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Chords are indicated below the staves: Am (measure 17), E (measure 18), Am (measure 19), E (measure 19), E (measure 20), Am (measure 20), Dm (measure 21), E (measure 21), and Am (measure 21). A double bar line with repeat dots is at the end of measure 21. A box labeled '1. Fine' is placed above the final measure.

22

Am E Am Dm Am Dm E Am

2.

Detailed description: This system contains measures 22 through 26. Measure 22 has a half note G4 on VI. 1 and a half note G4 on VI. 2. Measure 23 has a half note A4 on VI. 1 and a half note A4 on VI. 2. Measure 24 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Measure 25 has a half note C5 on VI. 1 and a half note C5 on VI. 2. Measure 26 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Chords are indicated below the staves: Am (measure 22), E (measure 23), Am (measure 24), Dm (measure 24), Am (measure 25), Dm (measure 26), E (measure 26), and Am (measure 26). A double bar line with repeat dots is at the end of measure 26. A box labeled '2.' is placed above the first measure.

27

Am E Am Dm E Am Am

1. 2. D.S. al Fine

Detailed description: This system contains measures 27 through 31. Measure 27 has a half note G4 on VI. 1 and a half note G4 on VI. 2. Measure 28 has a half note A4 on VI. 1 and a half note A4 on VI. 2. Measure 29 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Measure 30 has a half note C5 on VI. 1 and a half note C5 on VI. 2. Measure 31 has a half note B4 on VI. 1 and a half note B4 on VI. 2. Chords are indicated below the staves: Am (measure 27), E (measure 28), Am (measure 29), Dm (measure 29), E (measure 30), Am (measure 31), and Am (measure 31). A double bar line with repeat dots is at the end of measure 31. A box labeled '1.' is placed above the first measure, and a box labeled '2. D.S. al Fine' is placed above the final measure.